

# MUS 193P : Class Piano III

Continues group instruction in piano performance covered in MUS 192p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but available to all students.

This course is required for students who plan on majoring in music at a four-year institution and is strongly recommended for any student wishing to pursue studies in music theory. The course is open to all students

**Credits 2**

**Subject**

Music

**Course Outcomes**

The material for the course will be presented in a lecture/lab format. Instruction will take place in an electronic piano lab. The piano lab should facilitate practical examination. Students will be required to apply the material through music performance on the the piano keyboard. Musical examples from a wide array of genres will be used to demonstrate the concepts covered. Lectures may be enhanced through the use of multimedia technologies.

- Students will be able to successfully apply basic keyboard fingering concepts to simple piano compositions.
- Students will able to accurately perform major and parallel minor scales in all keys (separate hands, two octaves, ascending and descending).
- Students will able to accurately perform major and minor tetra scales in all keys.
- Students will be able to accurately perform seventh chord arpeggios (hand over hand, ascending and descending)
- Students will be able to construct and perform seventh chords on all scale degrees of the major and harmonic minor scales.
- Students will be able to successfully perform triads and seventh chords in blocked and broken forms.
- Students will be able to accurately construct and perform harmonic progressions using diatonic seventh chords.
- Students will be able to accurately harmonize single-line melody using secondary dominant chords.
- Students will be able to accurately perform four-part, chorale style harmonizations using secondary dominant chords.
- Students will be able to provide harmonic analysis of chords as found in music.
- Students will be able to identify harmonic modulations in piano compositions (closely related keys only).
- Students will be able to accurately harmonize a modulating single-line melody.
- Students will be able to accurately perform a basic (intermediate level) composition for treble and bass clef.
- Students will be able to successfully transpose piano composition to two new keys.
- Students will be able to successfully perform a basic piano composition at sight.
- Students will be able to successfully create and perform accompaniment from a lead sheet.

**Prerequisite Courses**

MUS 192P